

A portrait of Joann Morgan, an older woman with short, wavy grey hair, smiling warmly. She is wearing a bright blue blazer over a dark top, a gold necklace with a circular pendant, and a small NASA pin on her lapel. The background is a wood-paneled wall with several framed pictures and a small light source. The text 'ARTEMIS I' is overlaid in large white letters at the top, and 'JOANN MORGAN' is overlaid at the bottom.

ARTEMIS I

JOANN MORGAN

1

00:00:01,040 --> 00:00:05,560

Hello, I'm JoAnn Morgan and I am so excited for Artemis I.

2

00:00:05,560 --> 00:00:09,510

This flight test will bring new knowledge to people on Earth and I am thrilled to see

3

00:00:09,510 --> 00:00:13,780

such a diverse team at the LCC making it happen.

4

00:00:13,780 --> 00:00:19,110

Firing Room 1 is a different sight today than when I was on console for Apollo 11.

5

00:00:19,110 --> 00:00:24,270

I was totally focused on doing my job and never thought about being the only woman in

6

00:00:24,270 --> 00:00:25,520

the room.

7

00:00:25,520 --> 00:00:31,230

Today, women at NASA are center directors and launch and flight directors, and have

8

00:00:31,230 --> 00:00:35,750

substantial roles in engineering, science and technical areas.

9

00:00:35,750 --> 00:00:40,820

This is so important for a new generation, the Artemis generation, to see how individuals

10

00:00:40,820 --> 00:00:43,720

are leaders and contributors to the mission.

11

00:00:43,720 --> 00:00:47,680

And for youth across America and the planet

to see this as well.

12

00:00:47,680 --> 00:00:53,220

After fifty years, it is gratifying to see
this change, and I can't wait to see what

13

00:00:53,220 --> 00:00:55,580

you all accomplish together.